

THE CLEVELAND MUSEUM OF ART

## ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

**FULL NAME:** Eleanor Ilenin St. John      **PRESENT POSITION** (Retail -  
Not art related)

**DATE AND PLACE OF BIRTH:** 2-12-32

Cleveland, Ohio

**CATEGORY/PRIMARY MEDIA:** Graphics/Pastel - Mixed Media

**ART TRAINING (Schools, Scholarships, etc.):** Cleveland Institute of Art, Ursuline College (Associate Art Degree, May, 1989) Workshops: Handell in Cuyahoga Falls and Beck Center (Lakewood), Whitsett in Chardon, Ohio Participant in Studio Nine Studio Group at Ellenwood Center in Bedford, Ohio

**EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):**

Valley Art Center, FACING REALITY - portrait exhibit, 1986 (Chagrin Falls)  
Beck Proscenium, Lakewood - 1988, 1987, 1986  
Solon Juried Show, 1987, 1986 - Solon, Ohio  
Bedford Capital for a day (for Governor Celeste, 9/1987 - curated exhibit in addition to participation)  
Firelands Art Association, Sandusky, Ohio - 1985

**COLLECTIONS THAT NOW INCLUDE YOUR WORK:**

Private collections in addition to commissioned pieces  
In process of seeking gallery representation

**AWARDS:**

Solon Juried Show, Purchase Award - 1985  
Solon Juried Show, Best in Show - 1984  
Beck Proscenium, Lakewood - Honorable Mention for body of work

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

In the chance observation or awareness of an experience I believe an artist senses a challenge to effect a visual, dimensional analysis or interpretation of that experience. It is this same assimilation of feeling that inspires a writer or composer.

With this work as with other realistic or representational pieces the concept was developed from an interest in the play of value extremes; a mood or mystery was established in the process of manipulation of values, design and color.